

*The Path of Secret Mantra:
Teachings of the Northern Treasures Five Nails*

Pema Tinley's guide to vajrayāna practice

Explanation of Rigzin Godem's Jangter Ngöndro Zer Nga
(byang gter sngon 'gro gzer lnga)

according to the commentary by Rigzin Pema Tinley

*Byang gter bla rdzogs thugs gsum sogs spyi khyab kyi sngon 'gro gzer
lnga'i khrid yig yang tig gces sgron gzhung don rab gsal gyi zhabs
'degs yang gsal gyi tshul du bkod pa cha lag dang bcas pa*

translation and oral transmission by Khenpo Chowang

edited by Martin Boord



WANDEL VERLAG berlin 2014



Khordong Commentary Series XI

Drawing of Pema Tinley on p.x by Gomchen Oleshey
Drawing of Mount Meru on p.79 by Robert Beer
Map of the offering maṇḍala on p.83 from an original Tibetan woodblock print
Drawing of the seven jewels of a cakravartin on p.86 by Robert Beer
Drawing of Vajrasattva on p.98, artist unknown
Drawing of the bone ornaments on p.171 by Nick Dudka
All other decorative illustrations by Robert Beer

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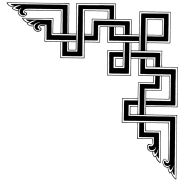
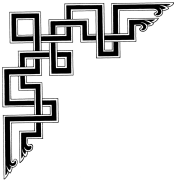
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Foreword

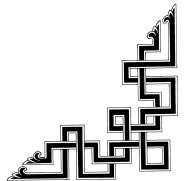
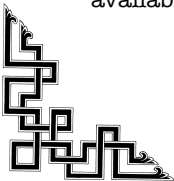
I am forever indebted to H.H. Taklung Tsetrul Rinpoche, the supreme head of the Nyingma School of Tibetan Buddhism, who is so kind to all of us in bestowing the empowerments and oral transmissions of the complete cycle of Northern Treasures and many other hidden treasure teachings of Guru Padmasambhava, at Drophan Ling, the Khordong Dharma Centre in Poland, over the course of the last few years.

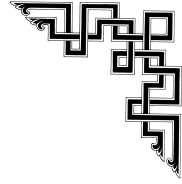
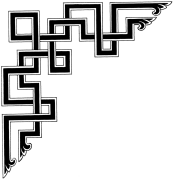
Among the many profound teachings we received from His Holiness, this is the Jangter Ngöndro Zer Nga commentary.

It was my privilege to be able to give these Jangter Ngöndro Zer Nga teachings and explanations in English during the course of a three-year Jangter retreat at Gonjang Monastery, Gangtok, Sikkim.

The recorded teachings of this Ngöndro were transcribed by Ananda Badet, of Colorado, USA. She is a disciple of Serdo Tulku, and her great interest in the project was the start of the formation of this book. I am really thankful to Ananda. I deeply appreciate all the hard work and time she took to transcribe this particular teaching with great patience. Later, the text was carefully checked and edited by me so this present book here is not only the translation of the text by Pema Tinley but contains also teachings given by H.H. Taklung Tsetrul Rinpoche and from my own classes..

I'm also thankful to Brian Noell, New Haven, USA, who helped me in editing the text further. And to Madam Sara Zedeler of Denmark, and many of my Dharma friends in Europe who are disciples of C.R. Lama Rinpoche and of H.H. Taklung Tsetrul Rinpoche, all of whom have shown a deep interest in this particular English translation work. Due to their undying enthusiasm and inspiration, it has become my pleasant duty to make these profound teachings available and handy to all those who are interested.





I will always be indebted to Lama Martin Boord, a renowned scholar and disciple of C.R. Lama Rinpoche, for his invaluable editing work. Thoroughly revising the text according to the commentary of Rigzin Pema Tinley, Rev Dr Boord made many necessary changes and added much new material to bring the book into this present form. Without his help, the book would not have been ready for publication so soon. Thanks a million.

I'm also thankful to the publisher for making the book available to all those who may be stimulated by these teachings, and to the artists Robert Beer and Nick Dudka for their valuable contributions.

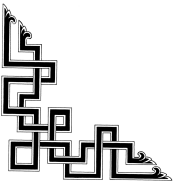
May this book deepen the understanding of those who practise the Jangter Ngöndro Zer Nga and the profound instructions of Dzogchen. May it also encourage many others to practise these teachings, and may it prove to be a beneficial guidebook to the experience of lasting happiness and the attainment of supreme enlightenment.

18th May 2014

Dr. Khenpo Chowang
Gonjang Monastery, Gangtok, Sikkim

Associate Professor in Buddhist Philosophy
Sikkim Nyingma Institute
Government of Sikkim

Gangtok
Sikkim



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